

# Confronting Modernity In Fin De Sii 1 2 Cle France Bodies Minds And Gender Genders And Sexualities In History

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## **GALLEGOS SHANIYA**

The Fin-de-Siècle World University of Nebraska Press

Straying -- Biting -- Suffering -- Thinking -- Defecating.

Pasteur's Empire Walter de Gruyter GmbH & Co KG

The Music on Stage conferences are a unique engine for interdisciplinary interaction, which is reflected in this compendium of the latest research by international scholars. Scholars and practitioners of operas by Handel, Mozart, Thomas, Chabrier, Korngold and Taktakishvili will find new "readings" from hitherto unexplored contexts and contemporary fine art. Also discussed is operatic lighting and the problematics of traditional lighting schemes apropos recent inventive methodologies. Popular sound development of the late 1960s is highlighted through unique oral transcripts. Other chapters discuss the intermediality of music and social media in the work of Brigitta Muntendorf; the visual transcoding of Wagner's leitmotif technique; a new theory of Affektenlehre, and the art and politics of the Slovenian conceptual music collective Laibach.

**Music on Stage Volume III** BRILL

Western Civilization, 5/e, is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, The Global Record. Carefully revised and edited for greater accessibility, the Fifth Edition incorporates

new pedagogical features such as focus questions, key terms, and section summaries to better support students of western civilization. The reconceived narrative and streamlined organization, featuring smaller, more cohesive learning units, lend to greater ease of use for both students and instructors. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Confronting Modernity in Fin-de-Siècle France** Walter de Gruyter GmbH & Co KG

Why did "microbe hunters" at the Pasteur Institute become the most important health experts in the French empire in the early twentieth century? Pasteur's Empire illustrates how French microbiologists transformed life in the colonies in the name of humanitarian public health, which often had grave consequences for those living under French rule.

The Body Populace Springer

WESTERN CIVILIZATION: BEYOND BOUNDARIES, Seventh Edition, is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, The Global Record. The seventh edition has a streamlined design and has been carefully revised with features such as focus questions, key terms, and section summaries to help readers understand the material. The reconceived narrative and restructured organization, featuring smaller, more cohesive learning units, make the book easy to use. Available in the following split options: WESTERN CIVILIZATION: BEYOND BOUNDARIES,

Seventh Edition Complete, Volume I: To 1715, Volume II: Since 1560, Volume A: To 1500, Volume B: 1300-1815, and Volume C: Since 1789. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Honor in the Modern World* Cornell University Press

The first monograph to examine the depiction of reading women in French art of the early Third Republic, *Women Readers in French Painting 1870-1890* evaluates the pictorial significance of this imagery, its critical reception, and its impact on nineteenth-century notions of femininity and social relations. Artists discussed in the volume range from Manet, Cassatt and Degas, to less familiar figures such as Lavielle, Carrière, Toulmouche and Tissot.

*Dreyfus* Cengage Learning

Sport and physical culture in Occupied France examines the Vichy state's attempts to promote physical education and sports in order to rejuvenate French men and women during the Occupation. Through this cultural lens, it illuminates the central paradox of state power during the Vichy Regime. The state organised a centralised physical cultural programme meant to control and discipline French men and women. However, these activities instead empowered individuals and sporting associations to create spaces for individual expression, protect entrenched business enterprises, preserve republican institutions and organise sites for mutual aid and assistance. Based on extensive archival research, this innovative, multi-city analysis demonstrates how French sporting federations, associations and athletes appropriated Vichy's physical education directives to reshape the ideology of the

state and serve their own local agendas. [Pluralism and the Idea of the Republic in France](#) University of Chicago Press  
The idea of the centralized State has played a powerful role in shaping French republicanism. But for two hundred years, many have tried to find other ways of being French and Republican. These essays challenge the traditional account, bringing together new insights from leading scholars.

[Cengage Advantage Books: Western Civilization: Beyond Boundaries, Volume I](#) University of Pennsylvania Press

Over fifty years ago sociologist T. H. Marshall first opened the modern debate about the evolution of full citizenship in modern nation-states, arguing that it proceeded in three stages: from civil rights, to political rights, and finally to social rights. The shortcomings of this model were clear to feminist scholars. As political theorist Carol Pateman argued, the modern social contract undergirding nation-states was from the start premised on an implicit "sexual contract." According to Pateman, the birth of modern democracy necessarily resulted in the political erasure of women. Since the 1990s feminist historians have realized that Marshall's typology failed to describe adequately developments that affected women in France. An examination of the role of women and gender in welfare-state development suggested that social rights rooted in republican notions of womanhood came early and fast for women in France even while political and economic rights would continue to lag behind. While their considerable access to social citizenship privileges shaped their prospects, the absence of women's formal rights still dominates the conversation. *Practiced Citizenship* offers a significant rereading of that narrative. Through an analysis of how citizenship was lived, practiced, and deployed by women in France in the modern period, *Practiced Citizenship* demonstrates how gender normativity and the resulting constraints placed on women nevertheless created opportunities for a renegotiation of the social and sexual contract.

**Mobilizing nature** Manchester University Press

In *Heroes and Legends of Fin-de-Siècle France* Venita Datta examines representations of fictional and real heroes in the boulevard theater and mass press during the fin de siècle (1880-1914), illuminating the role of gender in the construction of national identity during this formative period of French history. The popularity of the heroic cult at this time was in part the result of defeat in the

Franco-Prussian War in 1870, as well as a reaction to changing gender roles and collective guilt about the egoism and selfishness of modern consumer culture. The author analyzes representations of historical figures in the theater, focusing on *Cyrano de Bergerac*, Napoleon and Joan of Arc, and examines the press coverage of heroes and anti-heroes in the Bazar de la Charité fire of 1897 and the Ullmo spy case of 1907.

[Before Trans](#) Cambridge University Press  
Will all evil finally turn to good, or does some evil remain stubbornly opposed to God and God's goodness? Will even the devil be redeemed? Addressing a theological issue of perennial interest, this comprehensive book (in two volumes) surveys the history of Christian universalism from the second to the twenty-first century and offers an interpretation of how and why universalist belief arose. The author explores what the church has taught about universal salvation and hell and critiques universalism from a biblical, philosophical, and theological standpoint. He shows that the effort to extend grace to everyone undermines the principle of grace for anyone.

[Dogopolis](#) University of Oklahoma Press  
**WESTERN CIVILIZATION: BEYOND BOUNDARIES**, Seventh Edition, is distinguished for its wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. Recognizing that factors outside the continent affected European history, the authors highlight Europe's place in the world throughout the narrative and in the primary source feature, *The Global Record*. The seventh edition has a streamlined design and has been carefully revised with features such as focus questions, key terms, and section summaries to help readers understand the material. The reconceived narrative and restructured organization, featuring smaller, more cohesive learning units, make the book easy to use. Available in the following split options: **WESTERN CIVILIZATION: BEYOND BOUNDARIES**, Seventh Edition Complete, Volume I: To 1715, Volume II: Since 1560, Volume A: To 1500, Volume B: 1300-1815, and Volume C: Since 1789. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Making Marie Curie** Cambridge Scholars Publishing

A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction In the dramatic years between

1870 and the end of World War II, a number of prominent French Jews--pillars of an embattled community--invested their fortunes in France's cultural artifacts, sacrificed their sons to the country's army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt--the Camondos, the Rothschilds, the Ephrussi, the Cahens d'Anvers--McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of "invading" France's cultural patrimony. The collections these families left behind--many ultimately donated to the French state--were their response, tragic attempts to celebrate a nation that later betrayed them.

*Carnal Spirit* Springer

*The Cult of the Modern* focuses on nineteenth-century France and Algeria and examines the role that ideas of modernity and modernization played in both national and colonial programs during the years of the Second Empire and the early Third Republic. Gavin Murray-Miller rethinks the subject by examining the idiomatic use of modernity in French cultural and political discourse. *The Cult of the Modern* argues that the modern French republic is a product of nineteenth-century colonialism rather than a creation of the Enlightenment or the French Revolution. This analysis contests the predominant Parisian and metropolitan contexts that have traditionally framed French modernity studies, noting the important role that colonial Algeria and the administration of Muslim subjects played in shaping understandings of modern identity and governance among nineteenth-century politicians and intellectuals. In synthesizing the narratives of continental France and colonial North Africa, Murray-Miller proposes a new framework for nineteenth-century French political and cultural history, bringing into sharp relief the diverse ways in which the French nation was imagined and represented throughout the country's turbulent postrevolutionary history, as well as the implications for prevailing understandings of France today.

[A History of Modern France](#) Stanford University Press

A fascinating exploration of three individuals in fin-de-siècle France who

pushed the boundaries of gender identity. Before the term "transgender" existed, there were those who experienced their gender in complex ways. Before *Trans* examines the lives and writings of Jane Dieulafoy (1850–1916), Rachilde (1860–1953), and Marc de Montifaud (1845–1912), three French writers whose gender expression did not conform to nineteenth-century notions of femininity. Dieulafoy fought alongside her husband in the Franco-Prussian War and traveled with him to the Middle East; later she wrote novels about girls becoming boys and enjoyed being photographed in her signature men's suits. Rachilde became famous in the 1880s for her controversial gender-bending novel *Monsieur Vénus*, published around the same time that she started using a calling card that read "Rachilde, Man of Letters." Montifaud began her career as an art critic before turning to erotic writings, for which she was repeatedly charged with "offense to public decency"; she wore tailored men's suits and a short haircut for much of her life and went by masculine pronouns among certain friends. Dieulafoy, Rachilde, and Montifaud established themselves as fixtures in the literary world of fin-de-siècle Paris at the same time as French writers, scientists, and doctors were becoming increasingly fascinated with sexuality and sexual difference. Even so, the concept of gender identity as separate from sexual identity did not yet exist. Before *Trans* explores these three figures' lifelong efforts to articulate a sense of selfhood that did not precisely align with the conventional gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed.

#### **Western Civilization: Beyond**

**Boundaries** Bloomsbury Publishing  
This book seeks to develop Rhetoric as a field of knowledge in an important new direction, European Union politics. The authors analyse what could be called a "European style of politics": textual strategies and rhetorical styles evolving

within and around the EU's supranational and national institutions. By fusing rhetorical and sociological approaches, political thought and culture, the book contributes to the analysis of the 'political' as a way of thinking and judging the political aspect of any phenomena. *Revising Dreyfus* Cengage Learning  
Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title. *Sport and physical culture in Occupied France* Rowman & Littlefield

It is rare for a thinker of Charles Péguy's considerable stature and influence to be so neglected in Anglophone scholarship. The neglect may be in part because so much about Péguy is contestable and paradoxical. He strongly opposed the modern historicist drive to reduce writers to their times, yet he was very much a product of philosophical currents swirling through French intellectual life at the turn of the twentieth century. He was a passionate Dreyfusard who converted to Catholicism but was a consistent anticlerical. He was a socialist and an anti-Marxist, and at once a poet, journalist, and philosopher. Péguy (1873-1914) rose from a modest childhood in provincial France to a position of remarkable prominence in European intellectual life. Before his death in battle in World War I, he founded his own journal in order to publish what he thought most honestly, and urgently, needed to be said about politics, history, philosophy, literature, art, and religion. His writing and life were animated by such questions as: Is it possible to affirm universal human rights and individual freedom and find meaning in a national identity? How should different philosophies and religions relate to one another? What does it mean to be modern? A voice like Péguy's, according to Matthew Maguire,

reveals the power of the individual to work creatively with the diverse possibilities of a given historical moment. *Carnal Spirit* expertly delineates the historical origins of Péguy's thinking, its unique trajectory, and its unusual position in his own time, and shows the ways in which Péguy anticipated the divisions that continue to trouble us.

#### *Rhetoric and Bricolage in European Politics and Beyond* Cengage Learning

Léon Gambetta is renowned as a founder of the French Third Republic. This unique study of his correspondence with his lover, Léonie Léon, provides a fascinating insight into their intimate and political partnership. It brings to life Gambetta as lover and politician, the unknown figure of Léon, and the political and cultural world of 1870s Paris.

*Sacred Sounds, Secular Spaces* Springer  
*Mobilizing nature* traces the environmental history of war and militarisation in France, from the creation of Châlons Camp in 1857 to military environmentalist policies in the twentieth century. It offers a fresh perspective on the well-known histories of the Franco-Prussian War, Western Front (1914-18), Second World War, Cold War and the anti-base campaign at Larzac, whilst uncovering the largely 'hidden' history of the numerous military bases and other installations that pepper the French countryside. *Mobilising nature* argues that the history of war and militarisation can only be fully understood if human and environmental histories are considered in tandem. Preparing for and conducting wars were only made possible through the active manipulation and mobilisation of topographies, climatic conditions, vegetation and animals. But the military has not monopolised the mobilisation of nature. Protesters against militarisation have consistently drawn on images of peaceful and productive civilian environments as the preferable alternative to destructive tanks and bombs. Written in an accessible style, *Mobilizing nature* will appeal to readers interested in modern France, environmental history, military geographies and histories, anti-military protests, and environmentalism.