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# Exploring Language

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*Exploring  
Language*

2021-10-27

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**FRANKLIN ADELAIDE**

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*Exploring Language*

Routledge

The chapters in this  
volume seek to bring

hybrid language practices to the center of discussions about English as a global language. They demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross-cultural and geographical contexts, and illustrate hybridity as an enactment of resistance and creativity. Drawing on a variety of disciplines and ideological perspectives, the authors use contexts as diverse as social media, Bollywood films, workplaces and

kindergartens to explore the ways in which English has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows.

*Exploring Language in Global Contexts*

Cambridge University Press

Exploring Language with Logo invites the reader to participate actively in the play and work of the linguist. It is the first

comprehensive presentation of Logo's highly developed, well publicized, but vastly underused language-manipulation capability. Throughout the book, experimental projects and compelling examples of language in use are chosen to stimulate interest in and promote exploration of the structure, function, and history of language. The treatment is both serious and playful. Using this book, readers can teach a machine how to produce words, phrases, and

sentences and at the same time gain insight into both the elegance and the complexity of language. The book teaches Logo technique as it is needed for specific explorations, with the goal of providing readers with enough programming independence to design their own sophisticated language-manipulation programs. The first part takes up the grammar of sentences, poems, and stories -syntax, semantics, and style, the orderliness of language in units larger than a word.

The second explores the structure in the microscopic worlds within words - morphology, orthography, and phonology. The reader is invited to model the structure of words, create procedures that know how to spell, discover the ways words are affected when affixes are added, and to work with projects on word roots, historical changes in words, and conjugations and declensions in English and other languages. This inventive and innovative text is readable both with

and without the computer. It will challenge and excite anyone interested in learning or teaching language and linguistics. E. Paul Goldenberg is Researcher and Developer at Education Development Center, Inc., Newton, adjunct faculty in education at Lesley College, and former Director of the Computer Center at Lincoln-Sudbury Regional High School. Wallace Feurzeig is Division Scientist of the Information Sciences Division at BBN

Laboratories, Cambridge. Exploring Language with Logois included in the series Explorations in Logo, edited by E. Paul Goldenberg. Spotlight on Young Children Psychology of Language Learnin This Language Education book discusses: the gap between research/practice, the importance of pronunciation in L2/FL, classroom translanguageing, young learners' English exposure outside school, and teachers' attitudes to

foreign languages. Exploring Language Structure Cambridge University Press Now in its tenth edition, this marketleading language reader continues to feature thoughtprovoking readings that explore the various interconnections between language and American society. For over 25 years, this engaging reader has challenged individuals to critically examine how language affects and constructs culture and how culture constructs

and affects language. This tenth edition maintains the integrity of past editions, while reflecting the new and fascinating language issues that exist in today's culture. Provocative selections are organized around nine major language areas, and then broken into stimulating sub-themes like political correctness, hate speech, language and the presidency, and censorship on campus, inviting readers to debate current social and cultural issues that are inseparable from

language. Individuals interested in studying how language affects and constructs culture and how culture constructs and affects language. Exploring the Language of Drama Cambridge University Press  
Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced

undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include tasks with commentaries, a glossary

of key terms, and an annotated further reading section. Exploring Language Assessment and Testing is a straightforward introduction to the field that provides an inclusive and impartial survey of both classroom based assessment by teachers and larger scale testing, using concrete examples to guide students to the relevant literature. Ranging from theory to classroom based scenarios, the author provides practical guidance on designing,

developing and using assessments, with flexible, step by step processes for improving the quality of tests and assessment systems to make them fairer and more accurate. This book is an indispensable introduction to the areas of language assessment and testing, and will be of interest to language teachers as well as postgraduate and advanced undergraduate students studying Language Education, Applied Linguistics and Language Assessment.

**Exploring Language Assessment and Testing** OUP Oxford  
 "First edition published by Routledge 2014"  
*Exploring Medical Language* Routledge  
 This book presents original, empirical data from quantitative and qualitative research studies in the field of language learning aptitude, ability, and individual differences. It does so from the perspectives of Second Language Acquisition, psychology, neuroscience and sociolinguistics. All

studies included in the book use a similar and uniform layout and methodology. Each chapter contains a study examining factors such as memory, personality, self-concept, bilingualism and multilingualism, education, musicality or gender. The chapters investigate the influence of these concepts on language learning aptitude and ability. Several of these chapters analyse hypotheses which have never been tested before and therefore provide novel research

results. The book contributes to the field both by verifying and contesting existent findings and by exploring novel approaches to devising research in the subject area.

*Exploring Language Structure* Longman Publishing Group  
Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an

introductory MA course as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features

include tasks with commentaries, a glossary of key terms, and an annotated further reading section. Vocabulary is the foundation of language and language learning and as such, knowledge of how to facilitate learners' vocabulary growth is an indispensable teaching skill and curricular component. Exploring Vocabulary is designed to raise teachers' and students' awareness of the interplay between the linguistic, psychological, and instructional aspects of vocabulary acquisition.

It focuses on meeting the specific vocabulary needs of English language learners in whatever instructional contexts they may be in, with a special emphasis on addressing the high-stakes needs of learners in academic settings and the workplace. Dee Gardner also introduces a new Common Core Vocabulary, constructed from two of the most well-known and contemporary corpora of English—the British National Corpus and the Corpus of Contemporary American

English. Exploring Vocabulary is an essential book for undergraduate and postgraduate students studying vocabulary within Applied Linguistics, TESOL, or Teacher Education, as well as any teacher working with English language learners.

**Exploring Language Aptitude: Views from Psychology, the Language Sciences, and Cognitive Neuroscience** MIT Press (MA)

Exploring the Spanish Language is a practical

introduction to the structures and varieties of Spanish. This new edition provides updated samples that introduce the varieties of modern Spanish, its main registers and styles, including a greater percentage from Latin America. Written specifically with English-speaking learners of Spanish in mind, readers will find a good deal of practical help in developing skills such as pronunciation and the appropriate use of register. No previous knowledge of linguistics is



assumed and a glossary of technical terms, in conjunction with exercises and activities, helps to reinforce key points. Exploring the Spanish Language is ideal for students taking courses on Spanish language and linguistics and provides an ideal foundation for research of the Spanish speaking world.

### **Language Through the Looking Glass**

Cambridge University Press  
Routledge Introductions to Applied Linguistics is a series of introductory

level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced undergraduates. Titles in the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention

and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include a glossary of key terms, and discussion questions. Following the back-to-front approach of the series, the book takes problematic issues in language pedagogy as its starting points. These are then examined in terms of second language acquisition. Each chapter begins with a look at the pedagogical proposals found in teacher guides

and then asks 'Do these proposals accord with what we know about how languages are acquired?' Pedagogical topics covered include teaching methods, syllabus design, explicit instruction, comprehension versus production-based instruction, task-based instruction, authentic materials, the role of the learners' first language in the classroom, error correction and catering for individual differences. Including a glossary of key terms and questions for discussion at the end

of each chapter, and assuming no prior knowledge of second language acquisition, this is the ideal text for all students studying language teaching methods, language teacher education, English teaching methodology and second language acquisition modules in advanced undergraduate and postgraduate/graduate TESOL and Applied Linguistics courses. *Exploring the Spanish Language* Cambridge University Press

*Exploring the Language of Drama* introduces students to the stylistic analysis of drama. Written in an engaging and accessible style, the contributors use techniques of language analysis, particularly from discourse analysis, cognitive linguistics and pragmatics, to explore the language of plays. The contributors demonstrate the validity of analysing the text of a play, as opposed to focusing on performance. Divided into four broad, yet interconnecting groups,

the chapters: open up some of the basic mechanisms of conversation and show how they are used in dramatic dialogue look at how discourse analysis and pragmatic theories can be used to help us understand characterization in dialogue consider some of the cognitive patterns underlying dramatic discourse focus on the notion of speech as action there is also a chapter on how to analyse an extract from a play and write up an assignment

### **Exploring Language**

#### **Multilingual Matters**

These lively lectures introduce the theory, practice and application of a versatile, rigorous and non Anglocentric approach to cross-linguistic semantics. Topics include semantic primes and molecules, emotions, evaluation, verbs and event structure, cultural key words and scripts, language teaching.

#### *Exploring Language*

#### *Teacher Efficacy in Japan*

Routledge

The volume portrays a panorama of recent

linguistic research in Poland in terms of comparison and juxtaposition as driving forces in an attempt to grasp descriptive and explanatory aspects of linguistic use and organization. The spectrum of contributions spans all the levels of language. The constellation of methodological perspectives juxtaposes the generative theory and recent developments in cognitive linguistics, synchronic and diachronic perspectives, and a

measure of freedom has also been allocated to a more traditional structurally-oriented and/or eclectic spirit. The notions of comparison and contrast have become the major force and the common denominator for all contributions in the service of explicating the central and the focal from what appears nebulous. A well-documented discussion on horizontal bonds between phonological primes and a refreshing new attempt to handle the phonology of Old English i-umlaut are

complemented with equally illuminating topics in derivational morphology such as grinding, diminutives, suffix distributional preferences and compound nouns. In a similar fashion, drawing upon the fundamental phenomenon of dynamic alternating processes, syntactic topics focus on such problems as grammatical constructions with locatum verbs, the status of English NPN forms and a new typology of Old English verbs. Cognitively

grounded phenomena are handled with equal zest, and range across the vast territory of backstage cognition: from the 'slip-of-the-tongue', through novelty of meaning achieved through collocation/construction environment, to a discussion on the emergence of metaphorical senses in Old English lexical concepts for 'fire' and 'light'. This stage inevitably leads us to further juxtapositions championed in the volume embracing

subjectification and objectification in viewing arrangement, as well as dynamically anchored viewing impositions of 'the self' of the textual narrator. The contributions dealing with levels of discourse aspire to bring us closer to goals and norms in politeness and co-operation strategies, and also to an in-depth analysis of stylistic features based on corpora. The coda falls onto normative linguistics and thus closes the territory of contrast and juxtaposition. It provides

an insight into how a reflective thespian and a devoted linguist differ in viewing language without compromising the status and validity of their respective stances. Exploring Vocabulary Routledge  
Nurturing All Young Children's Language and Literacy Skills Discover innovative ways to support the many aspects of children's language and literacy development--oral language, reading, and writing. The articles in this collection emphasize meeting children's unique

needs, supporting dual language learners, and partnering with families to support children's development. Specific topics include how teachers can - Increase children's vocabulary through conversations and storybook reading - Communicate with infants who have developmental delays - Promote preschoolers' fine motor development to prepare them for writing - Incorporate poetry and nonfiction into primary classrooms Included is a professional development

guide with questions and activities to help readers reflect on current teaching practices and inspire them to incorporate new ones.

**Exploring the German Language** Springer

Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and

morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as

rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

[Exploring Language Frameworks](#) Springer

*Exploring Language Aggression against Women* presents a collection of systematic studies that delve into the

critical role of language in constructing violence, creating inequality, and justifying discrimination against women. Drawing on a range of discourse analytic methods, this volume subjects to scrutiny mediated and non-mediated (re)tellings and reactions to rape and sexual assault, newspaper reports of intimate partner abuse, YouTube responses to public service advertising for abuse prevention, and verbal sexism on Twitter and in legal and parliamentary contexts.

Special attention is paid to the multiple forms that verbal violence against women can take, and its pervasiveness in contemporary Western societies, precisely at a time when the need for, and usefulness of, feminism are continuously being questioned. *Exploring Language Aggression against Women* will be of relevance to scholars and students interested in gender, language and sexuality, discourse, media, feminism, and communication. Most

articles were originally published in *Journal of Language Aggression and Conflict* Vol. 2:2 (2014).

**Exploring Language Education** Taylor & Francis

If we want to understand how German speakers think about themselves and the world in which they live, then a useful place to begin is by looking at the language they use. This fully revised and updated edition provides a systematic approach to the study of the German language and an

introduction to the social aspects of the language, including its dialects, its history and the uses of the language today. No previous knowledge of linguistics is assumed, and each chapter is accompanied by a series of practical exercises. This edition includes a brand new section on gender, purism and German unification, fresh examples for analysis and an updated chapter on the geography of Germany today. The book will help students not only to find new ways of

exploring the German language, but also of thinking and talking about German-speaking cultures.

*Exploring Learner Language* Cambridge University Press  
 Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics, primarily designed for those beginning postgraduate studies, or taking an introductory MA course as well as advanced undergraduates. Titles in

the series are also ideal for language professionals returning to academic study. The books take an innovative 'practice to theory' approach, with a 'back-to-front' structure. This leads the reader from real-world problems and issues, through a discussion of intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations. Additional features include a glossary of key terms, and discussion questions. Following the



back-to-front approach of the series, the book takes problematic issues in language pedagogy as its starting points. These are then examined in terms of second language acquisition. Each chapter begins with a look at the pedagogical proposals found in teacher guides and then asks 'Do these proposals accord with what we know about how languages are acquired?' Pedagogical topics covered include teaching methods, syllabus design, explicit instruction, comprehension versus

production-based instruction, task-based instruction, authentic materials, the role of the learners' first language in the classroom, error correction and catering for individual differences. Including a glossary of key terms and questions for discussion at the end of each chapter, and assuming no prior knowledge of second language acquisition, this is the ideal text for all students studying language teaching methods, language teacher education, English

teaching methodology and second language acquisition modules in advanced undergraduate and postgraduate/graduate TESOL and Applied Linguistics courses. Exploring Language Aggression against Women Multilingual Matters Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how

meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages. This volume provides a clear and broad-ranging introduction to stylistic analysis - the first to cover all three literary

genres in detail. The introduction provides a very useful overview of stylistics as a whole and discusses the links between linguistics and literary criticism. Detailed analysis of each genre follows, with exercises designed to develop ideas further. There is also extended discussion of the exercises and suggestions for further readings for those interested in carrying out their own stylistic analyses. A particularly useful feature of the book is the series of

checksheets of style features to look for when analysing texts, which occur at the ends of chapters. This study will be of particular interest to undergraduate students interested in stylistic analysis and the accounts of up-to-date analytical methods will also be relevant to advanced students and researchers. *Exploring Language* Change Routledge Did you know that the English language has over 150 words for the adjective 'drunk' developed over 1,000

years? Be prepared to learn words you have never heard before, find out fascinating facts behind everyday words, and be surprised at how lively and varied the English language can be. Published to critical acclaim in 2009, the Historical Thesaurus of the Oxford English Dictionary is the first comprehensive thesaurus in the world to arrange words by meaning in order of first recorded use. Using its unique perspective on how the English language has

developed, Words in Time and Place takes 15 themes and explores the language in these areas over time - explaining when new words appeared, where they came from, and what such changes say about times in which they emerged. The themes chosen are varied, universal topics and show the semantic range of the thesaurus and what it can tell us about the words used in areas of everyday life. Learn about the different words for dying and money, or types of pop

music, as well as words for a privy, oaths, and words for being drunk. Written by the world's leading expert on the English language, David Crystal, the book carries his trademark style of engaging yet authoritative writing. Each chapter features an introduction to the language of that topic, followed by a timeline of vocabulary taken from the historical thesaurus showing all the synonyms arranged in chronological order. The timelines are annotated with additional

quotations, facts, and social and historical context to give a clear sense of how words entered the English language, when, and in which context they were

used. Words in Time and Place showcases the unique and excellent resource that is the Historical Thesaurus and reveals the linguistic

treasures to be found within. This fascinating book will appeal to anyone with an interest in words and in the development of the English language.