

# Madagaskaras Marius Ivaskevicius

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## CHANCE SUSAN

**Stalemate** Editions L'Harmattan

Alfie can't wait to turn seven like his friend Tim, but something strange is happening. When on his birthday, under the light of the full moon, he sprouts fur, grows fangs and develops a wolfish appetite, it's clear he's doing more than turning seven - he's turning into a WEREWOLF! But it's not all bad - now Alfie's great at gym, has the guts to stand up to the school bully and is invited to parties. Maybe being a werewolf isn't so bad after all?

*Les amis de Milosz* Simon and Schuster  
Set in the Stalinist era, when Lithuania's farmers lost everything to the process of collectivization, this book documents the life of the village idiot/trickster Kukutis. Unable to comprehend the strictures of the totalitarian regime, he says and does what he likes and is a potent symbol of freedom until the downfall of communism in Lithuania.

*Kultūros barai* Hachette Children's  
A unique story of love set in the Uzupis district of Vilnius, this book is a modern-day classic of Lithuanian fiction.

**Vil'niūs** John Wiley & Sons

Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

*A Bibliography for the Study of French Literature and Culture Since 1885*

Routledge

Madagaskaras : trijų veiksmy pjesėThe Baltoscandian ConfederationLes amis de MiloszEditions L'Harmattan

**Essays in History, Art, and Literature**

Peirene Press

Dans les années trente, la montée des périls et l'urgence des temps transforment la voix de Milosz. Comme d'autres

écrivains de cette époque troublée, il voit fondre sur l'Europe les cavaliers de l'Apocalypse. Il décide alors de révéler ce qu'il déchiffre dans les textes bibliques et d'annoncer ce qu'il voit dans ses visions effrayantes. Mais qui l'écoute ? Ce numéro désire apporter quelques éclairages à ces textes insolites. La disparition de Laurent Terzieff, grand ami de Milosz est également abordée dans ce numéro.  
*Restful Sleep* Farrar, Straus and Giroux  
"Star D'Apiaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel!"--Amazon.com.

**Gimtasis žodis** Pica Pica Press

four different perspectives, and it captures the surreal horror of life under the Soviet yoke." --Book Jacket.

*Shadows on the Tundra* Vintage

Levas Ciparis, the anti-hero of this masterly critique of life in the late Soviet Union, is a man alone and he desperately wants to belong. He is obstructed in this quest by his own innocence and decency, which occasionally cause him to act with absurd inflexibility. In fact, the irresolvable tension between moral probity and necessary compromise is one of the many themes of this novel: "Yes, I truly did believe, being an honest, sufficiently pure and persistent person, that if I took up the work of the Komsomol, I would most certainly be capable of changing and enriching that community." In part, the first-person narration describes the process of being disabused of that

delusion. Ciparis is dead and writes letters to his estranged friend Tomas Kelertas, with whom he has something of a love-hate relationship, which became more obsessive after their estrangement. The randomness of life does not always work against Ciparis, as he recounts his experiences from sickly child in a basement flat to his final moments in Leningrad when all options fall away. The system can work in his favour - primarily through a marriage that gains him a father-in-law who is a powerful, intelligent and utterly corrupt politician at the very top of the Soviet regime in Lithuania - but ultimately there is no place for him in that society or perhaps anywhere. *Memoirs of a Life Cut Short* is full of ideas, doubts and insightful observations on human behaviour borne along on a helter-skelter plot. Book jacket.

*White Shroud* Susquehanna University Press

Because of his political views, Kazys Boruta spent years in prison both before and after WWII. In the last phase of his life in Soviet Lithuania, he earned a living by translations published under a pseudonym. Most of Whitehorn's *Windmill* (Baltaragio malūnas) was written in 1942, during the German occupation. Bearing a lyrical style that gives full rein to the oral folktale tradition Lithuania is famous for, the novel is by turns romantic, farcical, fantastic, and tragic. The sense of spirituality that permeates the work reflects Lithuania's pagan roots that were overlaid with an occasionally over-zealous Catholicism not so very long ago. The story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell. The interesting plot made the novel popular as juvenile literature, too.

*Memoirs* Vagabond Voices

As technologies for electronic texts develop into ever more sophisticated engines for capturing different kinds of information, radical changes are underway in the way we write, transmit and read texts. In this thought-provoking work,

Peter Shillingsburg considers the potentials and pitfalls, the enhancements and distortions, the achievements and inadequacies of electronic editions of literary texts. In tracing historical changes in the processes of composition, revision, production, distribution and reception, Shillingsburg reveals what is involved in the task of transferring texts from print to electronic media. He explores the potentials, some yet untapped, for electronic representations of printed works in ways that will make the electronic representation both more accurate and more rich than was ever possible with printed forms. However, he also keeps in mind the possible loss of the book as a material object and the negative consequences of technology.

**Star's Story** Carcanet Press

"I went on a journey in order to acquaint myself with my province, in a two-horse wagon with a lot of fodder and a tin bucket rattling in the back. The bucket was required for the horses to drink from. I traveled through a country of hills and pine groves that gave way to woodlands, where swirls of smoke hovered over the roofs of houses, as if they were on fire, for they were chimneyless cabins; I crossed districts of fields and lakes. It was so interesting to be moving, to give the horses their rein, and wait until, in the next valley, a village slowly appeared, or a park with the white spot of a manor in it. And always we were barked at by a dog, assiduous in its duty. That was the beginning of the century; this is its . I have been thinking not only of the people who lived there once but also of the generations of dogs accompanying them in their everyday bustle, and one night-I don't know where it came from-in a pre-dawn sleep, that funny and tender phrase composed itself: a road-side dog." --Road-Side Dog

*The Forest of Anykščiai* Ignatius Press

In its original formulation, 'culture' was intended to be an agent for change, a mission undertaken with the aim of educating 'the people' by bringing the best of human thought and creativity to them. But in our contemporary liquid-modern world, culture has lost its missionary role and has become a means of seduction: it seeks no longer to enlighten the people but to seduce them. The function of culture today is not to satisfy existing needs but to create new ones, while simultaneously ensuring that existing needs remain permanently unfulfilled. Culture today likens itself to a giant department store where the shelves are overflowing with desirable goods that are changed on a daily basis - just long

enough to stimulate desires whose gratification is perpetually postponed. In this new book, Zygmunt Bauman - one of the most brilliant and influential social thinkers of our time - retraces the peregrinations of the concept of culture and examines its fate in a world marked by the powerful new forces of globalization, migration and the intermingling of populations. He argues that Europe has a particularly important role to play in revitalizing our understanding of culture, precisely because Europe, with its great diversity of peoples, languages and histories, is the space where the Other is always one's neighbour and where each is constantly called upon to learn from everyone else.

*A Pilgrim's Journey* Arc Publications

I wouldn't walk on coals of fire for any man, but Flo? She's my angel puss. My child. It's 1960, and twenty-one-year-old Harriet ignores her father's warning that 'only fools, Bohemians and tarts live at Kings Cross' and moves into Mrs Delvecchio Schwartz's rooming house. there she learns about men, love, and tarot cards. But it is mute four-year-old Flo who captures Harriet's heart, and who teaches her that protecting those you care for most can be hardest of all. ANGEL PUSS vividly evokes the dynamism and passions of a Kings Cross that has gone. It is also the story of women's love for children, and the sacrifices a woman will make to protect and nurture a beloved child. 'Irreverent, moving and irascibly funny' Sydney Morning Herald 'A ripping read - big in spirit, heart and charm ... I was beguiled' The Age 'Harriet is unforgettable' West Australian *Kulturelle Grenzgänge* Peter Lang Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New York hotel in the 1950s.

*Going Too Far* Cambridge University Press

Saint Ignatius of Loyola was a man who saw above and beyond his century, a man of vision and calm hope, who could step comfortably into our era and the Church of our time and show us how to draw closer to Christ. Ignatius' autobiography spans eighteen very important years of this saint's 65-year life...from his wounding at Pamplona (1521) through his conversion, his university studies and his journey to Rome in order to place his followers and himself at the disposal of the Pope. These critical years reveal the incredible transformation and spiritual growth in the soul of a great saint and the events that helped to bring about that change in his

life. This classic work merits a long life.

Apart from providing a splendid translation of the saint's original text, Father Tylenda has included an informative commentary which enables the modern reader to grasp various allusions in the text-and to gain a better view of a saintly man baring his soul.

*Power and Imagination* Thorndike Press Large Print

An extraordinary piece of international survival literature, joining the likes of Primo Levi and Anne Frank. In 1941, 14-year-old Dalia and her family are deported from their native Lithuania to a labour camp in Siberia. As the strongest member of her family she submits to twelve hours a day of manual labour. At the age of 21, she escapes the gulag and returns to Lithuania. She writes her memories on scraps of paper and buries them in the garden, fearing they might be discovered by the KGB. They are not found until 1991, four years after her death. This is the story Dalia buried. The immediacy of her writing bears witness not only to the suffering she endured but also the hope that sustained her. It is a Lithuanian tale that, like its author, beats the odds to survive. Why Peirene chose to publish this book: There is only one word to describe this book, extraordinary. It blew me away when I first read it in German translation. Dalia's account goes far beyond a memoir. This is an outstanding piece of literature which should be read by anyone who wishes to understand the Soviet repression. 'A distressing historic document and a literary work of great significance.' Neue Zürcher Zeitung 'An incredible force of language ... the story of constant indignation.' Frankfurter Allgemeine Zeitung

*Angel Puss* Harmony

Creating Excellence, first published in 1984, proposes a rational yet visionary blend of approaches for a winning, strategy-driven culture that can provide you and your company with the confidence that gets results. Based on a programme of six essential leadership skills - vision, sensitivity, insight, versatility, focus, and patience - this step-by-step blueprint for organisational excellence shows the New Age Executive exactly how to: Know your firm's capabilities - and make the most of them Motivate your people to peak performance Respond positively to change from within and without Develop long-term goals and see them through And turn crisis into opportunity All these principles are illustrated with fascinating case studies of the most spectacular successes and failures in the history of American

enterprise. In addition, hands-on 'exercises' will enable you to test their application to the concerns of your own organisation. Whether you work for a small business or a vast conglomerate, in a hot new industry or a mature, stable environment, Creative Excellence can help make you the most important corporate asset of the eighties - and beyond.

Année 2008 Madagaskaras : trijų veiksmų pjesė  
The Baltoscandian Confederation  
Les amis de Milosz

High school senior Meg revels in being a rebel; cutting class whenever possible and hanging out anywhere she's not supposed to be. Like on a railroad-tracks-covered bridge that's off-limits to trespassers.

When she and her friends are busted for trespassing and underage drinking, she's sentenced to spend her spring break riding along with a rookie police officer on his nightshift patrol. To make things worse the cop, John After, is only two years older than Meg, and is sure that he knows all he needs to about her. John has nothing but contempt for her childish rebellion, but that's fine, because the feelings mutual - his straight-laced, by-the-book attitude is everything that Meg hates. But they're about to discover that they have a lot more in common than either one of them could have dreamed and, as they're forced to spend time together, sparks fly and a hot attraction between them becomes undeniable...

On the Cave of the Nymphs in the Thirteenth Book of the Odyssey Other Press, LLC

„Kulturelle Grenzgänge“ – dieses Leitmotiv verbindet die Beiträge des vorliegenden Bandes. Vertreter unterschiedlicher Disziplinen nehmen eine (De)Konstruktion von Grenzüberschreitungen und -erfahrungen vor, indem sie die Grenzen der Wissenschaften, der Konventionen, der Sprache, der Erinnerung und der Nationen erkunden. Es sind zugleich zentrale Themen der Forschung und Lehre von Prof. Dr. Christa Ebert, der diese Festschrift anlässlich ihres 65. Geburtstages von Freunden, Kollegen und Schülern gewidmet wird.