

Libertango Tango Trumpet

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2022-04-30

ANASTASIA HURLEY

Cadence WaterBrook

(Accordion). If you're new to the accordion, you are probably eager to learn some songs. This book provides 50 simplified arrangements of popular standards, folk songs and showtunes that accordion players like to play, including: All of Me * Beer Barrel Polka * Carnival of Venice * Edelweiss * Hava Nagila (Let's Be Happy) * Hernando's Hideaway * Jambalaya (On the Bayou) * Lady of Spain * Moon River * 'O Sole Mio * Sentimental Journey * Somewhere, My Love * That's Amore (That's Love) * Under Paris Skies * and more.

JazzTimes Schott & Company Limited

(Boosey & Hawkes Chamber Music). 15 magnificent tangos and other characteristic pieces by the Argentinian master of tango nuevo , skillfully arranged for intermediate accordion solo.

J. S. Bach in Tablature Oxford University Press on Demand Keith Christopher has done a beautiful job of creating a fantastic arrangement of this dramatic fight theme from the John Williams' score for Star Wars Episode I: The Phantom Menace. The vocal lines within this orchestrated score act as additional layers of sound for the overall effect of this piece. This work requires vocal maturity and strength, but is certainly a fabulous program addition.

28 Modern Jazz Trumpet Solos, Book 2 W. W. Norton & Company

(Brass Ensemble). In 1942, five students and one professor at the University of Munich formed a clandestine resistance movement known as "The White Rose." Over the span of nine months, The White Rose published and widely distributed six anti-Nazi leaflets, calling on the German people to awaken their senses and resist. All members of The White Rose were caught and swiftly executed in 1943, but they remain iconic and cherished figures in Germany today. This Elegy is a reflection of their courage.

La La Land Schwann Publications

Musical score

The Official Descarga.com Latin Music Guidebook Hal Leonard Publishing Corporation

Boosey & Hawkes Chamber Music

El Viaje Northwestern University Press

Mel Bay is pleased to present the long-awaited publication of the Los Angeles Guitar Quartet's "loose" arrangement of the Pachelbel Canon for four guitars. Originally intended as an inside joke for the LAGQ members, this clever and comical send-up of Pachelbel's beautiful (and somewhat overplayed) melody has become a standard LAGQ encore and an internet sensation. Featured in performance on the Mel Bay DVD LAGQ Live at the Sheldon, this unique arrangement presents the pristine Baroque theme, and then adapts it in a number of unexpected musical styles: Reggae, salsa, bluegrass, jazz, flamenco, disco, and even punk. This is the only arrangement in the LAGQ repertoire that was a true group-project with all four members (John Dearman, William Kanengiser, Scott Tennant and Andrew York) contributing; as a special bonus, new LAGQ member Matt Greif has added an alternative solo for the jazz section. Carefully notated to capture the nuances of LAGQ's stylistic flair, the parts are presented in standard notation as well as in tablature for those less familiar with note-reading. It's a challenging and fun re-imagining of a timeless classic.

Trumpet Boosey & Hawkes Incorporated

(BH Piano). Arrangements at the lower intermediate level of the greatest composer of the modern tango, including: El viaje * Libertango * Oblivion * Street Tango * Vuelvo al sur * and more.

Libertango - For Small Orchestra Hal Leonard

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for trumpet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

For Trumpet and Piano Alfred Music

(Piano Solo Personality). The All Music Guide says that pianist & composer George Winston is "among the earliest and most successful proponents of contemporary instrumental music." Here is the first songbook ever notating his beloved piano pieces. Winston himself chose the songs & cover art, wrote the preface, and approved every note. Features 20 of his most-requested favorites: The Black Stallion * Joy * Longing * Prelude/Carol of the Bells * Thanksgiving * Variations on the Canon by Pachelbel * and more. Includes a biography, discography, and discussion of chords. First Fully Authorized Songbook Featuring Winston's Esteemed Compositions & Arrangements!

15 Tangos and Other Pieces for Accordion Boosey & Hawkes Incorporated

25 Piazzolla Tangos for Trumpet and Piano Boosey & Hawkes Incorporated

The New Real Book Alfred Music

(Boosey & Hawkes Chamber Music). 14 of Astor Piazzolla's most famous tangos are now playable for budding instrumentalists in this collection featuring solo arrangements and great-sounding demonstration and backing tracks available online for download or streaming. Songs include: Ausencias * Chanson De La Naisance * El Viaje * Libertango * Los Suenos * Milonga * Oblivion * Ouverture * Sensuel * Sentimental * Sin Rumbo * Street Tango * Tango Final * Vuelvo Al Sur. Online audio is accessed at halleonard.com/mylibrary

Classic CD. Oxford University Press

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie Gillespie, Booker Little, Fats Navarro, and others.

The Life and Music of Astor Piazzolla 25 Piazzolla Tangos for Trumpet and Piano

"Libertango" is a composition by tango composer Astor Piazzolla, recorded and published in 1974 in Milan. The title is a portmanteau merging "Libertad" (Spanish for liberty) and "Tango," symbolizing Piazzolla's break from Classical Tango to Tango Nuevo. This edition is an orchestra arrangement in full score setting. The orchestra is chamber, meaning: 2 Flutes; 1 Oboe; 1 Clarinet in B; Alto Saxophone; 1 Bassoon; 2 Horns in F; 1 Trumpet in C; 2 Percussions (1st: triangle, maracas, castanets, gr. cassa) (2nd: tambourin, suspended cymbal); 1 Timpani; Violins I - II - III; Violas; Cellos; Contrabasses. For more information visit Edition Octoechos' homepage.

The Real Latin Book Alfred Music

(Accordion). 17 jazz standards arranged for accordion, including:

Alice in Wonderland * Autumn Leaves * Embraceable You * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Honeysuckle Rose * My Foolish Heart * The Nearness of You * Satin Doll * Someone to Watch over Me * Song for My Father * When I Fall in Love * and more.

The Allen Vizzutti Trumpet Method: Technical studies Alfred Music

Written by a professional musician who is also a certified occupational therapist, Teaching Healthy Musicianship first and foremost help music educators avoid common injuries that they themselves encounter, and in the process it also equips them with the tools they need to instill healthy musicianship practices in their students. Author Nancy Taylor combines her two unique skill sets to provide a model for injury prevention that is equally cognizant of the needs of music educators and their students. Through practical explanation of body mechanics, ergonomics, and the performance-related health problems and risk factors unique to musicianship, she gives music educators the tools they need to first practice healthy posture, body mechanics, environmental safety, and ergonomics, and then to introduce these same practices to their students. Thoroughly illustrated with 125 photographs, this book is a key resource for preservice and inservice teachers of middle school and high school band, orchestra, choir and general music.

Sonata (1939) Hal Leonard Corporation

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, *JazzTimes* provides uncompromising coverage of the American jazz scene.

Gramophone Classical Good CD Guide 2001 Mel Bay Publications

(Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be * Memory * Piano Man * Send In the Clowns * Skylark * Time in a Bottle * What a Wonderful World * Yesterday * and dozens more!

Solo de Concours Gramophone Publications Limited

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

12 Piazzolla Tangos for Easy Piano Hal Leonard

Lyric Preludes is an introduction to the whole Romantic period -- from Chopin and Schumann to Brahms and Debussy. Like Chopin, Gillock has written 24 preludes featuring all major and minor keys. But his preludes aren't just imitations of other composer's styles, they are valid, original works. An essential book for all pianists.