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DEVAN GIANCARLO

Chambers Biographical Dictionary

Saint James Press

An authoritative resource offering concise profiles of more than ten thousand of the world's most important people features information on individuals from ancient times to the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

Supplement Nine 1971-1975, With an Index Guide to the Supplements

Scarecrow Press

Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

The Macmillan Dictionary of Films and Filmmakers: Films

Knopf

Each entry contains information, lists of cast and crew, a select bibliography and an essay by a specialist in the field. Many include a still shot.

Mother Jones The Minerva Group, Inc. Supplement to 3d ed. called Selected characteristics of occupations (physical demands, working conditions, training time) issued by Bureau of Employment Security.

Historical Dictionary of Scandinavian Cinema

Bloomsbury Publishing

Scandinavian cinema—consisting of films produced in Norway, Sweden, Denmark, Finland, and Iceland—has been the source of some of the world's most interesting films—The Seventh Seal, Dancer in the Dark, and The Girl with the Dragon Tattoo—and most influential directors—Ingmar Bergman and Lars von Trier. The Historical Dictionary of Scandinavian Cinema covers the history of the Nordic countries through a chronology, introductory essays on each country, and

an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major persons and films, pan-Scandinavian entries on film genres, themes, and subjects such as animation, ethnicity, migration and censorship. This book is an excellent access point for students, researchers, and anyone wanting to know more about Scandinavian cinema.

The New Biographical Dictionary of Film

American Mathematical Soc.

For over a century the ten-volume Dictionary of the Bible has been the definitive reference. "It is a Dictionary of the Old and New Testaments, together with the Old Testament Apocrypha, according to the Authorized and Revised English Versions, and with constant reference to the original tongues. ...

Articles have been written on the names of all Persons and Places, on the Antiquities and Archaeology of the Bible, on its Ethnology, Geology, and Natural History, on Biblical Theology and Ethic, and even on the obsolete or archaic words occurring in the English Versions." James Hastings (1852-1922) was a distinguished scholar and pastor. He was founder and editor of the Expository Times and is also well known for editing the Encyclopaedia of Religion and Ethics, the Dictionary of Christ and the Gospels, and the Dictionary of the Apostolic Church.

Directors in British and Irish Cinema

Saint James Press

An updated edition of the film reference provides almost 1,500 entries on leading international actors and actresses, directors, and producers, along with critical essays, profiles, and film analyses. *The New American Cyclopaedia* ANU Press Martinez should be the first choice as a reference guide to writers in Cuba or in exile therefrom. Choice This one-volume dictionary is designed to acquaint the English-speaking public with creative writers who contributed significantly to Cuban literature between 1900 and the mid-1980s. Emphasizing literary figures who achieved some measure of international recognition, it presents alphabetically arranged profiles of approximately 120 authors, together with

information on literary genres, selected magazines and journals, and influential critics. Each entry begins with a biographical sketch of the author, followed by a discussion of the writer's work and references to relevant critical commentary. A bibliography of major works and secondary sources is supplied for each writer. Essays on literary genres provide an overview of trends, styles, and characteristic features of the genres that have been of particular importance in Cuba since 1900. Written by a distinguished group of critics and scholars in the field, this dictionary will be a useful resource for studies in modern Latin American and Cuban literature. Historical Dictionary of Contemporary American Theater Chambers Harrap Pub Limited

Ever wonder what going on the wagon has to do with drinking? Why does extreme behavior take the cake? And did Americans' pocket change ever really include wooden nickels? Many of our most intriguing expressions grew out of once-familiar bits of American culture, the roots of which are now obscure. Respected linguist Rosemarie Ostler demystifies over 150 of these colorful homegrown figures of speech. She traces each saying from its first known appearance in print to its place in modern English, uncovering a host of cultural and historical tidbits along the way. Homegrown metaphors sprang up on American soil almost as fast as the colonists' first bean crop. Just as they learned new farming skills and adjusted to an unfamiliar diet, they shaped their language to fit their new situation. Expressions like to play possum and bury the hatchet are uniquely American—they would hardly have made sense in the old country, where possums didn't exist and where hatchets were used only for splitting firewood. Ostler explains the rich history of figures of speech that grew out of the landscape and culture of North America. Much more than a list of phrases and definitions, Let's Talk Turkey is a lively and enjoyable exploration of how Americans developed their own inimitable style of speech. Expressions are arranged by cultural categories. These include some

of our most bountiful sources for metaphor—the great outdoors, business, entertainment, politics, cops and robbers, food and drink, and doing chores. The thoroughly researched entries reveal the latest etymological discoveries, along with charming and illustrative quotes. This entertaining, amusing, and very informative reference book is sure to captivate language lovers of all ages, as well as anyone fascinated with the byways and back roads of American lore. Rosemarie Ostler, PhD (Eugene, OR), is the author of *Dewdroppers*, *Waldos*, and *Slackers*, an alternate for the Book of the Month Club and Quality Paperback Books, which *Publishers Weekly* called a pleasure and *Choice* praised as well documented and entertaining. Her many articles on language have appeared in the *Saturday Evening Post*, *Christian Science Monitor*, *Verbatim*, *Whole Earth*, and *Writer's Digest*, among other publications. She holds a doctorate in linguistics, has taught at the University of Iowa, and worked for the New York Public Library.

Dictionary of American Biography The Miegunyah Press

Since its first publication in 1897, Chambers Biographical Dictionary has been the most comprehensive, reliable and readable single-volume dictionary available. This eighth edition has been extensively updated and includes more than 18,000 entries, of which over 600 are new. Wide-ranging and international in scope, it gives unrivalled coverage of all areas of human achievement, including sport, the arts, music, film, politics and literature.

1991-1995 (A-Z) Charles Scribners Sons/Reference

One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. *Historical Dictionary of American Cinema, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

Dictionary of American Biography : Supplement Five, 1951-1955 Simon and Schuster

Her rallying cry was famous: "Pray for the dead and fight like hell for the living." A century ago, Mother Jones was a

celebrated organizer and agitator, the very soul of the modern American labor movement. At coal strikes, steel strikes, railroad, textile, and brewery strikes, Mother Jones was always there, stirring the workers to action and enraging the powerful. In this first biography of "the most dangerous woman in America," Elliott J. Gorn proves why, in the words of Eugene V. Debs, Mother Jones "has won her way into the hearts of the nation's toilers, and . . . will be lovingly remembered by their children and their children's children forever."

Dictionary of American Synonyms Rowman & Littlefield

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002. *Publishers Weekly* Prentice Hall

A revision and reordering, with new entries added, of the material in the thirty vols. comprising the various subsets designated "series" published under the collective title : *Great lives from history, 1987-1995.*

The Most Dangerous Woman in America Greenwood

Volume 17 of the *Australian Dictionary of Biography* contains 658 biographies of individuals who died between 1981 and 1990. The first of two volumes for the decade, it presents a colourful mosaic of twentieth-century Australian life. It contains biographies of well-known identities such as Sir Henry Bolte, Sir Robert Askin, Sir Reginald Ansett, Sir Macfarlane Burnet, Sir Raphael and Lady Cilento, Sir Arthur Coles, Robert Holmes-O-Court, Sir Warwick Fairfax, Sir Edmund Herring, Albert Facey, Donald Friend, Sir Roy Grounds, Sir Bernard Heinze and Sir Robert Helpmann. Eminent Australian women in the volume include Dame Elizabeth Couchman, Dame Kate Campbell, Dame Doris Fitton, Dame Zara Holt and Lady (Maie) Casey. Although many of the women achieved prominence in those professions conventionally regarded as the preserve of women, others—such as Ruby Boye-Jones, coast-watcher; Ellen Cashman, union organiser; Elsie Chauvel, film-maker; Dorothy Crawford, radio producer; Ruth Dobson, diplomat; Mary Hodgkin, anthropologist; Margaret Kelly, restaurateur; and Patricia Jarrett, journalist—demonstrate that some women at least were breaking free of the constraints of traditional expectations. The lives of fifteen Indigenous Australians are included, as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia.

A Reference Companion A Dictionary of

the English Language in which the Words are Deduced from Their Origin and Illustrated in Their Different Significations by Examples from the Best Writers : to which are Prefixed a History of the Language and an English Grammar *Historical Dictionary of South American Cinema*

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: *Words You Absolutely Should Know* (covert, exonerate, perimeter); *Words You Should Know But Probably Don't* (dour, incendiary, scintilla); *Words Most People Don't Know* (schlimazel, thaumaturgy, epergne); *Words You Should Know to Sound Overeducated* (ad infinitum, nugatory, garrulity); *Words You Probably Shouldn't Know* (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Geometri?eskie svojstva krivyh vtorogo porádka Springer Science & Business Media

The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese-speaking Brazil and the nine Spanish-speaking countries. These films include *Los tres berretines*, *Prisioneros de la tierra*, *La balandra Isabel llegó esta tarde*, *La hora de los hornos*, *El chacal de Nahueltoro*, *La teta asustada*, *Abrir puertas y ventanas*, *El secreto de sus ojos*, and *NO*. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced dictionary entries on directors, producers, performers, films, film studios and genres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the South American Cinema.

A Dictionary of the Bible Prometheus Books

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology. *Dictionary of Occupational Titles* Routledge

Each volume of the *Dictionary of World*

Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Supplement Rowman & Littlefield Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a

colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as does conductor Stuart Challender, 'the first Australian celebrity to go public' about his HIV/AIDS condition in 1991. The arts are, as always,

well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostojka-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.