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2019-11-07

NEIL KEY

She Swiped Right into My Heart

Flatiron Books

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about

obsessive love and finding purpose in life against the backdrop of contemporary India.

A Novel Harper Collins

Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India,

as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, *The Sunset Club* is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, *The Sunset Club* will have you in tears and laughter, and grip you from the first page to the last.

A Paradigm Shift in Ancient Indian History Penguin UK

What secrets lurk in a family's past—and how important are they in the here and now? Sudha Murty's new book comprises two novellas that explore two quests by two different men—both for mothers they never knew they had. Venkatesh, a bank manager, stumbles upon his lookalike one fine day. When he probes further, he discovers his father's hidden past, which includes an abandoned wife and child. Venkatesh is determined to make amends to his impoverished stepmother—but how can he repay his father's debt? Mukesh, a young man, is shocked to realize after his father's death that he was actually adopted. He sets out to find his biological mother, but the deeper he delves, the more confused he is about where his loyalties should lie: with the mother who gave birth to him, or with the mother who brought him up. *The Mother I Never Knew* is a poignant, dramatic book that reaches deep into the human heart to reveal what we really feel about those closest to us.

Awadheshwari Samuel French, Inc. Few lives have been more eventful and controversial than Protima Bedi's, and *Timepass*, derived from her unfinished autobiography, journals and her letters

to family, friends and lovers, is a startlingly frank and passionate memoir. Protima recounts with unflinching honesty the events that shaped her life: her humiliation as a child at being branded the ugly duckling, repeated rape by a cousin when she was barely ten, the failure of her 'open' marriage with Kabir Bedi, her many sexual encounters, and the romantic relationships she had with prominent politicians and artistes. She writes, too, of her intense involvement with dance, her relationship with her guru and fellow dancers, the difficult mission of establishing Nrityagram, and the suicide of her son—a tragedy from which she never fully recovered. In a moving epilogue to the book, her daughter, Pooja Bedi, describes her last days and the circumstances of her death.

Illustrated with over fifty photographs, *Timepass* is the story of a remarkable woman who had the spirit, the courage and the intelligence to live life entirely on her own terms. I have broken every single rule that our society has so carefully constructed. doing and never given a damn. I have flaunted my youth, my sex, my intelligence, and I have done it shamelessly. I have loved many, been loved by some...

[Vamshavriksha](#) *The Devil's Wind* Nana Saheb's Story : a Novel

We all have that one person in our lives in whose absence our existence seems meaningless! Virat and Kavya are like chalk and cheese. While Virat is cautious and reserved, Kavya is outgoing and likes to lead a life full of reckless fun. In spite of their differences, they are best friends, and not even Mahek—the love of Virat's life—can come in the way of that. But, as happens in every relationship, their friendship is put to the test by an unforeseen incident. Can Aditya, along

with his cousin, come to their rescue yet again? You're the Password to My Life is a true story that shows how friendship is the only 'ship' that does not sink.

Aarushi Orient Blackswan

In a comic case of mistaken identity; wildlife photographers Krupakar and Senani were kidnapped one night from their home at the edge of the Bandipur National Park by Veerappan; India's 'most dreaded bandit'. He thought they were important government officials; and his plan was to hold them hostage in return for clemency and a substantial ransom. The bandit and his gang kept the hostages on the move in the forest; and their only contact with the outside world was via an old transistor radio. While Veerappan; who had already killed some 250 people; formulated strategies to force the government to agree to his demands; his hostages not only got a close look at the plant and animal diversity in the forests of Karnataka and Tamil Nadu; but the intimacy of their life on the run gave them an insight into Veerappan's strange mix of cruelty and humanity. Though Krupakar and Senani came from a world that was completely different from that of Veerappan's gang; the kidnapped and the kidnapers became closely involved in each other's concerns. *Birds; Beasts and Bandits* is a witty and poignant account of an extraordinary adventure with the notorious poacher and his companions.

Sadhguru, More Than a Life

Zondervan

'The thirst to be boundless is not created by you; it is just life longing for itself.' —Sadhguru This is the extraordinary story of Sadhguru—a young agnostic who turned yogi, a wild motorcyclist who turned mystic, a sceptic who turned spiritual guide. Pulsating with his razor-sharp intelligence, bracing wit and

modern-day vocabulary, the book empowers you to explore your spiritual self and could well change your life. It seeks to re-create the life journey of a man who combines rationality with mysticism, irreverence with compassion, ancient wisdom with a provocatively contemporary outlook and a deep knowledge of the self with a contagious love of life. Described as 'a profound mystic, visionary humanitarian and prominent spiritual leader of our times', he is equally at home in a satsangh in rural Tamil Nadu as at the World Economic Forum in Davos. In his early years, Jaggi Vasudev (or Sadhguru as he is now known) was a chronic truant, a boisterous prankster, and later a lover of motorbikes and fast cars. It is evident that the same urgency, passion and vitality echo in his spiritual pursuits to this day, from his creation of the historic Dhyanalinga—the mission of three lifetimes—to his approach as a guru. In Sadhguru's view, faith and reason, spirituality and science, the sacred and the material, cannot be divided into easy binaries. He sees people as 'spiritual beings dabbling with the material rather than the reverse', and liberation as the fundamental longing in every form of life. Truth for him is a living experience instead of a destination, a conclusion, or a matter of metaphysical speculation. The possibility of self-realization, he strongly believes, is available to all. Drawing upon extended conversations with Sadhguru, interviews with Isha colleagues and fellow meditators, poet Arundhati Subramaniam presents an evocative portrait of a contemporary mystic and guru—a man who seems to pack the intensity and adventure of several lifetimes into a single one.

Parva Penguin Books India

The Palace of Illusions takes us back to a

time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are - finally - given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life - from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy - The Palace of Illusions is a deeply human novel about a woman born into a man's world - a world of warriors, gods and the ever manipulating hands of fate. 'A mythic tale brimming with warriors, magic and treachery' Los Angeles Times 'A radiant entree into an ancient mythology . . . Charming and remarkable' Houston Chronicle 'A woman's look at crime and punishment, loyalty, promises, love and vengeance . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best' Miami Herald

Deadly Murder Penguin UK

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel

Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

14 Days with Veerappan Penguin
Join Larry, Bob, and all the other VeggieTales® characters as they learn how to help others in these four exciting adventures Each story in this collection uses humor and heart to convey important lessons about having good manners, helping others, listening, and sharing. This handy case with a sturdy handle includes the 4 books shown here. Ballantine Books

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The Mother I Never Knew Pan Macmillan

The Devil's Wind Nana Saheb's Story : a Novel Penguin Group USA
The Sarasvati Civilisation A Paradigm Shift in Ancient Indian History Garuda Publications
Women, Democracy and the Media Penguin UK

Every one of us has a life-affirming story to tell... The inspiring true stories of the interesting people who inhabit the pages of Sudha Murty's books leave an indelible impression on us. But the books are able to chronicle the stories only of the men and women Mrs Murty has come across personally in the course of her social work. There must be so many more wonderful stories that scores of others have to share. Something Happened on the Way to Heaven is a collection of twenty such memorable true-life stories. Handpicked by Sudha Murty from entries submitted in an open competition run by Penguin, they capture the hope, faith, kindness and joy that life is full of even as we make our way through the daily grind. Moving and uplifting, this is an anthology that will engross and delight every reader who believes in the goodness of the human heart.

Poonachi, Or, the Story of a Black Goat Penguin UK

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

Two Novellas CRC Press

"Camille Dargus has fought her way up from humble beginnings to a glittering Manhattan lifestyle. She has beauty, brains, wealth, and a successful career as a jewelry designer for the leading lights of New York society. She also has a penchant for attractive young men. One night at a society gala she meets Billy, a handsome young waiter, and brings him back to her Soho apartment. But there's more to Billy than meets the eye, and Camille finds herself held hostage at gunpoint by a man who seems frighteningly familiar with the past Camille has struggled to forget. Over the course of one explosive night, Camille must use all her wits and cunning to save her life--and to prevent the dark secrets of her past from destroying everything she's worked for."-Publisher description.

Rasayana Penguin Group USA

Chetan Bhagaot is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagaot got fired from an "Investment Bank" and trying to make a living out of writing books,

Chetan Bhagaot is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy?

One Night at the Call Center Random House India

A paper on reincarnation, subtle body, astral projection, lucid dreaming, sleep paralysis, dimensional hopping, translation to paradise and transit to supernatural places. Astral Projection is a natural psychic function which is not reliant on the conscious awareness of the person concerned. Day after day usually once within every twenty-four hours, an individual spirit is displaced from its physical body but this is usually done while it is in a condition of stupor, where it is not aware that it was separated. It then becomes conscious again as a physical body and gets busy to restart its activities. Astral projection is really the observation of that displaced psyche. Information of how to become conscious of this is divulged in this paper.

Ghachar Ghochar Sahitya Akademi

ଘାଚାର ଘୋଚାର ଶାହିତ୍ୟ ଏକାଡେମି ପୁସ୍ତକ ଗ୍ରନ୍ଥାଳୟ ପ୍ରକାଶନ କରିଛି । ଏହି ପୁସ୍ତକଟିର ମୂଲ୍ୟ ଟଙ୍କା ୧୫୦.୦୦ । ଏହାକୁ ଆମର ସମସ୍ତଙ୍କୁ ପଢ଼ିବାକୁ ଅନୁରୋଧ କରାଯାଉଛି ।

The Company of Women Random House India

On the life and role of Mahomed Ali Jinnah, 1876-1948, Pakistani Statesman in the run up to Pakistan movement

against India.

A Novella and Stories Penguin UK

Until relatively recently, much of the information on India's research into their medicinal plants has remained within India, mainly published within Indian

journals. However, today the field of Ayurveda is expanding, with the integration of herbs and minerals discovered in other countries and the strengthening of academic knowledge networks worldw