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# Blue Monday A Frieda Klein Mystery By Nicci French

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*Blue Monday A Frieda  
Klein Mystery By Nicci  
French*

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## HOOPER VALENTINA

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Splinter the Silence William Morrow  
The first in a killer new series introducing

Frieda Klein. Monday: five-year-old Matthew Faraday is abducted. His face is splashed across newspaper front pages. His parents and the police are desperate. Can anyone help find their little boy before it is too late?

Psychotherapist Frieda Klein just might know something. One of her patients describes dreams of seizing a boy who is the spitting image of Matthew.

Convinced at first the police will dismiss her fears out of hand, Frieda reluctantly finds herself drawn into the heart of the case. A previous abduction, from twenty years ago, suggests a new lead - one that only Frieda, an expert on the minds of disturbed individuals, can uncover.

Struggling to make sense of this terrifying investigation, Frieda will face her darkest fears in the hunt for a clever

and brutal killer . . . 'A brilliantly crafted new crime series.' Daily Mirror 'Terrific. The writing is pacy, the jaw-dropping twists are plentiful.' Short List 'One of French's hardest-to-put-down novels.' Sunday Express 'French is undeniably at the top of British psychological suspense writing, expert in the unguessable twist, supremely skilled at ratcheting up the tension.' Observer 'A nerve-jangling and addictive read.' Daily Express

The Other Side of the Door Penguin LOUISE PENNY says the Frieda Klein novels are "fabulous." JOSEPH FINDER says they're "in the rich vein of Kate Atkinson." And TAMI HOAG calls them "truly unique." Now the final book in this extraordinary series is here. And it's an ending you'll never forget. A decade ago, psychologist Frieda Klein was sucked

into the orbit of Dean Reeve -- a killer able to impersonate almost anyone, a man who can disappear without a trace, a psychopath obsessed with Frieda herself. In the years since, Frieda has worked with -- and sometimes against -- the London police in solving their most baffling cases. But now she's in hiding, driven to isolation by Reeve. When a series of murders announces his return, Frieda must emerge from the shadows to confront her nemesis. And it's a showdown she might not survive. This gripping cat-and-mouse thriller pits one of the most fascinating characters in contemporary fiction against an enemy like none other. Smart, sophisticated, and spellbinding, it's a novel to leave you breathless.

**The Memory Game** Minotaur Books

“Nicci French is a specialist in the kind of evil that burrows from within.” —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that People calls “razor sharp,” a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It’s not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she

shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, “He did kill her.” Something is horribly wrong. Tess is certain Poppy saw something—or something happened to her—that she’s too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents’ separation. And as the days go on, even Poppy’s disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.

[A Novel](#) Penguin UK

The first book in the Frieda Klein Mystery

series “Complex psychological suspense at its best.” —Booklist (starred review)  
Immensely intelligent and poignantly human, Frieda Klein has captivated book critics and crime readers everywhere with her debut outing as Blue Monday’s iconoclastic heroine. A psychotherapist and insomniac who spends her nights walking along the ancient rivers that lie beneath modern London, Frieda stars in a dazzling new crime series in which the terrors of the mind spill over into real life. When five-year-old Matthew Farraday is abducted, Frieda cannot ignore the fact that his photograph perfectly matches the boy one of her patients describes from his fantasies. Before long, Frieda finds herself serving as the reluctant sidekick of Detective Chief Inspector Karlsson at the center of

a desperate race to find the kidnapper. Blue Monday is an atmospheric, stunning first novel in a crime series for fans of In Treatment and The Killing.

*Little Face* Penguin UK

2019 Shamus Award winner for Best Novel! The thrilling follow up to *The Last Place You Look*, starring troubled and determined private investigator, Roxane Weary Marin Strasser has a secret. Her fiancé thinks her secret is that she's having an affair, and he hires P.I. Roxane Weary to prove it. Then, just days into the case, Marin is shot to death on a side street in an apparent mugging. But soon enough the police begin to focus on Roxane's client for Marin's death, so she starts to dig deeper into Marin's life—discovering that the elegant woman she's been following has a past and a

half, including two previous marriages, an adult son fresh out of prison, and a criminal record of her own. The trail leads to a crew of con artists, an ugly real estate scam that defrauds unsuspecting elderly homeowners out of their property, and the suspicious accident of a wealthy older woman who lives just down the street from where Marin was killed. With Roxane's client facing a murder indictment, the scammers hit close to home to force Roxane to drop the case, and it becomes clear that the stakes are as high as the secrets run deep.

*The Path to the Sea* Blue MondayA  
Frieda Klein Mystery

The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist

Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers, Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting

image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, *Blue Monday* introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of *In Treatment* and *The Killing*.

*A Novel* HarperCollins

Ruth Lennox, beloved mother of three, is found by her daughter in a pool of her own blood. Who would want to murder an ordinary housewife? And why?

Psychotherapist Frieda Klein finds she has an unusually personal connection with DCI Karlsson's latest case.

*In the Woods* Minotaur Books

"Salvalaggio, whose trademarks include intricate plotting and stark but affecting prose, scores another triumph."—Richmond Times-Dispatch

Grace Adams has spent three years trying to move on—mentally, physically, emotionally—from the traumatizing events of her past. But it's not easy when the world is morbidly curious about the crimes that shaped her childhood, when despite her changed name, people still track her down for the sensational details. Now in college in Bolton, Montana, the one person Grace has trusted with the truth about her past has betrayed her. The bestselling novelist Peter Granger wants to use Grace's story in his next book, regardless of how desperate Grace is to keep the details to herself. And then, on Halloween night,

Peter Granger's house burns to the ground and his and his wife's bodies are found inside. Montana state detective Macy Greeley is sent to Bolton to handle the investigation into the fire and deaths...which soon appear to be arson and murder. It doesn't take Macy long to realize that Grace isn't the only one whom Peter Granger has betrayed, and there are no shortage of others in town who took issue with him and his wife. What at first looked like a straightforward investigation is poised to expose some of Bolton's darkest secrets, and the fallout may put more than one life in danger.

*A Frieda Klein Novel (4)* Penguin  
Zoe. Jenny. Nadia. Three women of varying ages and backgrounds with little else in common but for one thing:

Someone has sent them each a note informing them that they will be killed. A cruel joke? A hoax? The police don't seem to think so. Now, with no clear suspect and amid the growing threat of violence, the victims become the accused as authorities dig into their backgrounds for clues as to why they might have attracted the unrelenting attention of a killer. As Zoe, Jenny, and Nadia find themselves being victimized twice over, once by the faceless stalker and again by the police, each must ultimately face the question of which is stronger: the instinct to survive, or the desire to destroy?

A Mystery Penguin UK

Detective Rob Ryan and his partner, Cassie Maddox, investigate the murder of a 12-year-old girl near a Dublin

suburb. The case resonates with similarities to a murder committed twenty years before that involved two children and the young Ryan.

Complicit HarperCollins

1980s California FBI agent Vince Leone taps into the powers of science-based forensic techniques to unveil dark secrets and stop a killer who is terrorizing the citizens of Oak Knoll.

A Trick of the Light Penguin

From the bestselling author of "Killing Me Softly" and "Beneath the Skin" comes a stunning new novel of psychological suspense.

*A Novel of Suspense* Penguin UK

"Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply



satisfying.”—Barbara D’Amato, author of *Death of a Thousand Cuts* “Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel’s challenging double narrative is handled with flair, and its denouement is ingenious.”—*The Sunday Times* (London) “Outstandingly chilling.”—*The Spectator* “Superb . . . good, old-fashioned spine-tingling stuff, but also a fine modern thriller.”—*The Times* (London) “A terrifying mystery of manipulation, counter-manipulation and, finally, astounding revelation. It’s a haunting story told with bewitching skill.”—*The Scotsman* “Impressive.”—*The Mail on Sunday* The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at home with her husband, David. When she returns two

hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice’s story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it’s too late? Sophie Hannah is an award-winning and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and

two children.

**Thursday's Child** Penguin

From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she

struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.

**The Lying Room** Mysterious Press  
Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five

years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, Evening Standard Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

A Novel Penguin UK

'Bloody brilliant... I was hooked.' Ginger Book Geek ★★★★★ 'Omg!! What an amazing and thrilling story!!!' Goodreads reviewer ★★★★★ 'Gripping.' Goodreads reviewer ★★★★★ 'Twist after twist after

twist!' Goodreads reviewer ★★★★★ 'All the stars from me.' Rona Halsall ★★★★★ 'I have never, ever read a whole book in one day... until now.' Booked Up Girl ★★★★★ When a beautiful, local teenage girl is found strangled in the cold, dark woods a mile from town. The prime suspect is the seemingly-gentle drifter who found Tanya's body. Detective Finnegan Beck, recently demoted from his high-powered job in Dublin and relocated in disgrace to the small Irish town of Cross Beg, is the police officer in charge, and he seems to be the only person who can't escape the feeling that Tanya wasn't killed at random. As he digs deeper into the shadows of Cross Beg, he begins to realise it isn't the sleepy backwater he'd first believed. Everyone here has something to hide.

Tanya had a boyfriend, whose name no one knew. A best friend with a loose relationship with the truth. And a habit she thought she'd kept hidden from everyone. But, just as Beck believes he is making progress, the body of one of the suspects is found drowned in the river. Is the killer just getting started? Everyone in the town seems to have something they would die to protect. But who has a secret they'd kill for? This debut novel from a powerful new Irish voice is the first in a gripping series that will feature the brilliant, haunted Detective Finnegan Beck who won't rest until justice is found. Perfect for fans of LJ Ross, Joy Ellis and Patricia Gibney. Readers are loving *Where She Lies*: 'Bloody brilliant... Oh my goodness me... one seriously, fantastically and brilliantly

written book with cracking characters and cracking storylines. I was hooked on this book from the first moment I met Detective Finnegan Beck... addictive... simply unputdownable... the pages were turning that quickly that it was almost as if the pages were turning themselves... the world could have ended and I wouldn't have known... several times that I almost found myself reading through my fingers... In short, I totally and utterly flipping well loved reading 'Where She Lies'... simply outstanding... a very well deserved 5\* out of 5\*.' Ginger Book Geek 'A page-turning, don't-put-it-down, yes-you-will-be-up-all-night kind of read... amazing!' SPW Writes, 5 stars 'Reminds me a lot of Harry Bosch.' Goodreads reviewer 'Gripping... pulls you in, from the very beginning right till

the end... keeps you guessing till the end... unrelenting pace... excellent writing... The needle of suspicion keeps moving from one suspect to another... thrilling... If you loved the detective series of Harry Bosch or Cormoran Strike, you will enjoy this one.' Goodreads reviewer 'Excellent ... this was one I couldn't put down... jaw-dropping.' Goodreads reviewer, 5 stars 'Gripping... deserves more than the 5 stars.' Goodreads reviewer, 5 stars 'Powerful... riveting ... stunning.' Plucked from the Stacks, 5 stars 'If you like Harry Hole Series by Jo Nesbø, you shouldn't miss this one... gripping.' Goodreads reviewer, 5 stars 'Cracking... made me tear through the pages... I thought I knew whodunnit it. I wasn't even close! ... gripping.' Between My Lines 'Started

with a bang and just kept going! The twists kept coming... I couldn't put it down. I cannot wait to read more from this author!' Goodreads reviewer, 'Brilliant.' Goodreads reviewer, 5 stars 'Tense, powerful and emotional... gripped my attention from the very first page and I couldn't tear my eyes away... fantastic.' Stardust Book Reviews, 5 stars 'Excellent... I was hooked... I can't wait to return to Detective Beck and his story.' Star Crossed Reviews 'It's hard to believe this is a debut novel! ... Finnegan feels like a character you've known for years, who has had his troubles and is now facing the results ... not only flawed, but brilliant (think PBS' Sherlock Holmes).' Bless Their Hearts Mom, 5 stars 'Had me gripped ... a page turner.' Goodreads reviewer 'Excellent... 5 stars

read.' Goodreads reviewer 'Will I be reading book 2? Yes definitely.' Nigel Adams Bookworm 'Crikey, I wasn't expecting the bad guy to be HIM! ... I was pulled into the story from the very beginning and every time I had to put the book down, I couldn't wait to pick it up again... All the stars from me and looking forward to the rest of the series.' Rona Halsall, 5 stars

**Death Angels** Penguin UK

A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm...." --Booklist (starred review)  
"Hearts are broken," Lillian Dyson

carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the

light.

Penguin UK

The bestselling “Queen of Crime reigns again” when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn’t add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when

she gets an opportunity for a second chance, it’s game on. This time around, though, the stakes have never been higher. One of the *Boston Globe’s* Best Books of 2015

*Silent Rain* Dutton

Nicci French's darkest most shocking thriller yet, *Saturday Requiem* is the stand-alone sixth instalment of the Frieda Klein series, about a young girl accused of murdering her family Thirteen years ago eighteen-year-old Hannah Docherty was arrested for the brutal murder of her family. It was an open-shut case and Hannah's been incarcerated in a secure hospital ever since. When psychotherapist Frieda Klein is asked to meet Hannah and give her assessment of her, she reluctantly agrees. What she finds horrifies her. And

Frieda is haunted by the thought that Hannah might be as much of a victim as her family; that something wasn't right all those years ago. And as Hannah's case takes hold of her, Frieda soon begins to realize that she's up against someone who'll go to any lengths to protect herself. 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition' Sophie Hannah 'French leads the field' Sunday Express 'Brilliantly crafted . . . masterly control of suspense' Daily Mirror 'Tense, frightening, gripping' Easy Living 'Dark, nerve-tingling and addictive' Daily Express

A Novel Open Road + Grove/Atlantic  
 “Blue Monday leaves readers with the promise of intriguing tales to come”

—People (four-star review)

Internationally bestselling authors Nicci Gerard and Sean French, writing as Nicci French, have sold more than eight million copies of their books worldwide. But nothing they've written before has grabbed the attention of reviewers and readers like Blue Monday and its iconic heroine, Frieda Klein. In a starred review, Publishers Weekly called it a “superb psychological thriller . . . with brooding atmosphere, sustained suspense, a last-minute plot twist, and memorable cast of characters.” In Tuesday's Gone, a London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man's identity, Chief Inspector



Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, con man extraordinaire. But Frieda can't shake the feeling that the past isn't done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself

the next victim? A masterpiece of paranoia, Tuesday's *Gone* draws readers inexorably into a fractured and faithless world as it brilliantly confirms Frieda Klein as a quintessential heroine for our times.